

Peter Morgan Group Duo-Sound System Channels:

Ch	Source	Connector	FX	Mon				Sub	Stand
				1	2	3	4		
1.	Peter vocal	EV 757	Reverb & Delay	*	*	*	*	L/R	Keystand boom
2.	Electric Guitar pedalboard out/DI	¼" Cable or D.I.	NA	*	*	*	*	L/R	
3.	Keyboard (Yamaha MOX)	¼" line out or D.I.	NA	*	*	*	*	L/R	
4.	Saxophone	SM-58	Verb & Delay	*	*	*	*	L/R	
5.	Flute	SM-57	Verb & Delay						
6.	Backup track-1-Mp3	White ¼" line out to channel	Verb	*	*	*	*	L/R	
7.	Bass amp or MP3-2 line out	Red ¼" line out to channel	Comp					L/R	
8.	Electronic Drum mono out	¼" line out to channel	Reverb					L/R	
Send		Function	Processing	Destination					
Main L		Main L		Powered mains or Amp rack input					
Main R		Main Right	NA	Powered mains or Amp rack input					
Aux 1		Monitor 1	NA	Peter powered monitor					
Aux 2		Monitor	NA	Sax powered monitor					
Aux-3		Monitor 3	NA	Bass powered monitor					
Aux-4		Monitor 4	NA	Drums & Percussion powered monitor					

Monitor mixes to aux outputs

1. **Peter**
2. Sax
3. Bass
4. Percussion
5. Drums

AC Requirements

Front Line

- Keyboard AC adapter
- Pedal board AC
- Mixer AC
- Hot spot AC
- Vocal FX/harmonizer pedal
- USB powered iPad - 5.1V / 2.4A

Backline AC

- Bass amp

Stage Front right and left AC

- PA powered Mains
- PA powered subs
- Lights