

Peter Morgan Band Sound System Channel Inputs:

Ch	Source	Connector	DI	FX	Aux/Mon				Sub	Stand
					1	2	3	4		
1.	Kick	AKG D-112		Comp					3	6" floor stand
2.	Snare	Senheiser 504		Verb					3	Clip-on mic
3.	Hat	Shure SM-57							3	Clamp & neck
4.	Tom 1 (drummer left)	Senheiser 504		Verb					3	Clip-on mic
5.	Tom 3 (drummer right)	Senheiser 504		Verb					3	Clip-on mic
6.	Floor tom	Senheiser 504		Verb					3	Clip-on mic
7.	Overhead (stage left)	Shure SM-57							3	Boom stand
8.	Overhead (stage right)	Shure SM-57							3	Boom stand
9.	Congas	Shure SM-57		Verb					3	mic clamp
10.	Timbales	Shure SM-57		Verb					3	Boom stand
11.	Percussion table	Shure SM-57		Verb					3	Boom stand
12.	Bass amp line out	XLR direct out		Comp					2	
13.	Electric Guitar pedalboard DI	XLR direct out							2	12" floor stand
14.	Acoustic guitar pre amp	XLR direct out		Verb					2	
15.	Guitar synth Roland GR50	¼" TR vol. Pedal	DI	Verb					2	
16.	Keyboard	¼" line out	DI	Verb					2	
17.	Peter VOX at keyboard	EV 757		Verb					L/R	Keystand boom
18.	Saxophone	D.I. or mic		Verb+ delay					2	Boom
19.	Flute			Verb+ delay						Boom
20.	Backup tracks (mono)	Mini TRS phone	DI	Verb					L/R	

Monitor mixes to aux outputs

1. Peter
2. Sax
3. Bass
4. Percussionist
5. Drummer